



The Ph.D. program in architecture - curriculum in Landscape Architecture, in collaboration with the Master's Degree and the Master in Landscape Architecture c/o DIDA Architecture Department of University of Florence, it's promoting a didactic activity of education training during the A.A. 2014/2015, which is included in Horizon 2020's Program, for develop designing contents concerning the formation for students belonging into the Master's Degree and the Master in Landscape Architecture and the PhD in Landscape Architecture.

The items we've chosen for each speaker are composing as a sort of "romance" about theories and designing innovations, relating the most significant "cultural provocations" about the complex system of the actual European university teaching and professional practise.

Therefore, to follow the success obtained from the first Edition of the Conferences named "Open Session", the planning of contents and speakers to invite at the second Edition of the cycle of Conferences, would represent also a significant advancement for students and researchers of our three Post graduate Schools of Landscape Architecture and for the qualify personal which is interested on it, according to the 2014 agreement between our Ph.D. program and the various professional orders.

So, the Ph.D in Landscape Architecture, the Master's Degree and the Master in Landscape Architecture, intend to improve an international and specific formative process, connecting young students with professional which decide to improve their competences through the acquisition of an international horizon regarding new approaches, new techniques and new design visions about the landscape architecture, the urban and landscape design and about the sustainable city.

The international Conferences, would collaborate in an active way, with the University of Barcelona and the University of Wageningen, with the University of Versailles and the Landscape Observatory of Catalonia and with the University of Ghent and Liegi.

References

Prof. Gabriele Paolinelli,
assistant professor of landscape design at the Master degree in Landscape Architecture
Ph.D. program in architecture - curriculum in Landscape Architecture (coordinator)
University of Florence - Department of Architecture, DIDA.

Prof. Enrico Falqui
Commissione attività culturali e editoria, DIDA
Via della Mattonaia 14, Florence.



PROGRAMME

Location: Palazzo Vegni, Aula Zaffagnini, Via San Niccolò, 93, Florence.

Hours: The Conferences will take place usually on Mondays and/or Tuesdays and will be developed in two sessions from 10.30 to 13.30 and from 14.30 to 17.30.

Any different specifications relating the location of the Conferences will be communicated in time to all participants.

Material: After conferences, participants will receive by e-mail a copy of the report in PDF format and, as possible, the Ppt and any audio-visual products presented during the conferences.

FEBRUARY 2015

- 3** **OPEN SESSION I : PIERRE DONADIEU** (ESNP,Versailles) France
Book Presentation:
« **Sciences du paysage. Entre théories et pratiques** »

/// Pierre Donadieu, agricultural engineer, geographer and ecologist, professor emeritus of Sciences of the landscape, actually he teaches at the Ecole Nationale Supérieure du paysage de versailles_Marseille. He is considered one of the leading experts in Europe in the sciences of the landscape. He was Director of the Research Laboratory and the Department of the Ecole Nationale Supérieure in humanities, Versailles. He's author of numerous books and essays about the landscape and he is well known in Italy for his text "Campagne urbaine: una proposta di paesaggio della città".

Schedule

10:30 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence UNIFI

11:30 **Lecture** Professor Pierre Donadieu

13:30 **Break**

14:45 **Questions and discussion.** Moderator Prof. F.Ferrini. DISPAA- Department of Crop, Soil and Environmental Science, University of Firenze UNIFI

16:30 **Final Report** Professor Gabriele Paolinelli,
DIDA- University of Florence UNIFI

Item

The presentation of the second book of Pierre Donadieu translated for the Italian public, is an opportunity to give a convincing answer to the role that landscape's designers and landscape's professionals can play today in various national and European contexts. Pierre Donadieu marks in a complete profile relating the role of the landscape in contemporary society and defines the complex environment of landscape and garden's sciences through its many components, architectural, urban, ecological, agricultural, geographical, historical, economic and, finally, political. The work assumes particular importance and usefulness for anyone wishing to explore the multifaceted



complexity of Landscape's Sciences, whose interpretative action always tends to define the project as a synthesis of a multi and inter-disciplinary approach. Donadieu warns the reader that the achievement of this synthesis never happens as an automatic consequence of a superposition of interpretations, but always happens as a responsible and individual choice by those who "intends to fulfill the genuine and authentic designer's role."

FEBRAURY 2015

17 **OPEN SESSION II _ Joan Noguè_** Landscape Observatory of Catalonia, Spain **"The social construction of the landscape"**

/// **Joan Noguè** is Professor of Human Geography at the University of Girona and Director of the Observatori del Paisatge de Catalunya (Landscape Observatory of Catalonia). He graduated at the University of Barcelona and expanded his education at the University of Wisconsin in Madison (USA). He has been an associate professor at the University of Western Ontario, in Canada, and at the University of Buenos Aires, in Argentina. He specializes in cultural landscape studies and geographical and territorial thought, subjects on which he has written a considerable number of books and articles in international reviews. Notable among his books are *Una lectura geogràfico-humanista del paisatge de la Garrotxa* (1985), *La percepció del bosc* (1986) *Paisatge i participació ciutadana* (2010), *Altri paesaggi* (2008 esp- 2010 ita); he is also co-editor of the magazine *Documents d'Anàlisi Geogràfica* (Documents of geographic analysis). He always attends in particular at the social dimension of the landscape and constantly researches, as a teacher and director of the Landscape Observatory of Catalonia, a lively and continuous integration about the aspirations and the contributions of citizens, in relevance as enshrined in the European Landscape Convention.

Schedule

- 10:30 **Welcome speeches** Professor Margherita Azzari
Director of the Laboratory of Applied Geography, (LABGEO) - University of Florence UNIFI
- 11:15 **Presention** Professor Enrico Falqui,
DIDA- University of Florence UNIFI
- 11:30 **Lecture** Professor Joan Noguè
- 13:30 **Break**
- 14:30 **Questions and discussion**
- 17:00 **Final Report** Professor Gabriele Paolinelli,
DIDA- University of Florence UNIFI

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MARCH 2015

- 3 OPEN SESSION III_ Kris Scheerlink, D. Colafranceschi**
(Sint-Lucas School of architecture University of Leuven, Mediterranean University of Reggio Calabria)
"Streetscapes"

///Kris Sheerlink, Sint-Lucas School of Architecture, University of Leuven, Bruxelles. Architect and urban planner, he is currently teaching at the University of Leuven, Belgium and he has conducted extensive research project in New York, Barcelona and Antwerp. During last few years he has collaborated with many architects like Manuel De Sola - Morales for the urban projects of Porto and Barcelona and in various countries as Argentina, Palestine, Italy and the Netherlands. Currently is the director of all programs of Master in Architecture of Sint-Lucas School of Architecture, University of Leuven.

///Daniela Colafranceschi, landscape architect and Professor of Landscape Architecture at the Mediterranean University of Reggio Calabria, Oasis Department, Italy.
She was visiting professor in many European and American universities including the Spanish University of Barcelona, Girona, Malaga and Las Palmas, the South American universities of Córdoba (Argentina), Montevideo and Punta del Este, Maldonado (Uruguay) and at the University of Rabat and Addis Ababa. In 2003 she received the "FAD, arquitectura Efímera's Prize " for the design of garden of the Museum of the History in Girona, Spain.
Daniela Colafranceschi is researching especially in the Mediterranean countries, for that characters that identify their specificity and complexity. Recently her research is focused on the process of interpretation, and innovation of the landscape design.

Schedule

- 10:30 **Introduction** Professor Daniela Colafranceschi,
Mediterranean University of Reggio Calabria
11:15 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence- UNIFI
11:30 **Lecture** Professor Kris Sheerlink
13:30 **Break**
14:30 **Questions and discussion**
17:00 **Final Report** Professor Maurizio Morandi
DIDA- University of Florence- UNIFI

Item

Streetscape is the name given to an international research and design project that deals with the way buildings and properties are related to streets and how their inhabitants can give meaning to them.

Streetscape Territories deals with models of proximity within a street, neighborhood or region and starts from the assumption that urban space, from the domestic scale till the scale of the city, can be understood as a discontinuous collective space, containing different levels of collective use that are defined by multiple physical, cultural or territorial boundaries.

Examples of these territorial systems could be a set of properties, of which the exterior boundaries are constantly questioned and tested by its neighbors, or a house or storefront that exists as part of a shared portico in a street. One might consider either a



courtyard or passage commonly used by a restricted group of neighbors in a residential area, or even a square, as part of a succession or set of collective spaces within a city. Kris Sheerlink claims that streetscapes are defined by and dependent upon systems of adjacent, overlapped, and integrated territories, controlled by multiple agents. Territoriality, permeability, and proximity have indeed become the real protagonists of urban growth or transformation.

17 OPEN SESSION V_ Sven Stremke,

WU Environmental Sciences, Landscape Architecture, Amsterdam Institute for Advanced Metropolitan Solutions, Wageningen, Netherland.

“Sustainable Energy Landscapes”

Simona Puglisi

Olaf Gipser Architects

“The still point of the turning world”

/// **Sven Stremke** engineer and professor of Landscape Architecture at Wageningen University, Netherlands. His research has focused on the meaning of sustainability for the landscapes, pioneering the use of renewable energies in close connection with proceedings of land site design. In 2012 Sven Stremke and Renée DeWaal have promoted a laboratory (LAB NRG) dedicated to finding different ways to design and incorporate the renewable energy into the landscape.

/// **Simona Puglisi**, graduated in 2005, at the master degree in Architecture of the University of Reggio Calabria. After a short period of professional activity in Italy, she performed her experience in Netherlands working in several international associated studios, like *UNStudio* e *KCAP Architects & Planners*. In 2009 she goes back previous coworking with *Olaf Gipser Architects* as young partner. Her Interest about the interaction between Architecture and Landscape, is showed in several projects whom she took part, like the Visitor Center *Oostvaardersplassen*, first prize in a International Competition, and *65 slow running bridges in Rotterdam*, first prize in a Open competition.

Schedule

10:30 **Welcome speeches** Professor Gabriele Paolinelli,
DIDA- University of Florence- UNIFI

11:00 **Lecture** Architect Simona Puglisi

13:30 **Break**

14:30 **Questions and discussion**

17:00 **Final Report** Professor Biagio Guccione.
DIDA- University of Florence- UNIFI

Item

“Intersection between Architecture and Nature”

The Landscape perception, following the historical painters tradition of western culture, reflects several approaches towards Nature during the History. The desire of Illuminism civilization, wich it means the will of knowledge, of interpretation and scientific approach to the Landscape, had substituted the fear of Nature as an unknown territory, mainly unaccesible and filled by



mysterious dangers. The following cultural design to rule over and control the nature, leads to conceive the landscape as a tame object at the globale scale. Today ecological culture has ridefined again our relationship with Nature, imagining new landscapes as a sistem of regenerated places by an artificial designed Nature, involving funtional goals and means. The constant change of landscape perception, has deeply influenced the architecture and her relationship with the enviromental context. Today, Architecture and Nature, are not anymore two opposite elements, but they are formed a complex group that needs new forms of space's and material's organization. The main interest of *Olaf Gipser Architects* is to investigate about the capability to design and build architecture projects at the intersection of a social plan and enviromental management of the place.

24 OPEN SESSION IV_ Professor Rita Occhiuto
(University of Liege, Belgium)
"Engraved Landscapes: Recovery, Reuse, Regeneration"

///Rita Occhiuto, PhD Professor in Architecture and Landscape Design, VTPLab Ville-Territoire-Paysage Faculté d'Architecture Université de Liège (Laboratory LabVTP-Unit Research "Ville-Territoire-Paysage"- Faculty of Architecture - University of Liège) (BE).

Member of the Doctoral School in Art to build and town planning - Section Architecture - University of Liège, she has been nominated President of the Architectural Research Department of the Faculty of Architecture – ULG.

UNISCAPE Founder Member European Network of Universities for the implementation of the European Landscape Convention .

Her most significant and recent research concerns the design of public spaces, the dialectic of morphologies landscape with urban morphology, the regeneration of industrial and rural areas abandoned, the innovative techniques relating the management of the urban landscape design.

Schedule

- 10:30 **Introduction** Professor Carlo Peraboni,
DIDA- University of Florence- UNIFI
- 10:45 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence UNIFI.
- 11:00 **Lecture** Professor Rita Occhiuto
- 13:30 **Break**
- 14:30 **Questions and discussion**
- 17:00 **Final Report** Professor Enrico Falqui,
DIDA- University of Florence- UNIFI

Item

The item invites to rediscover into the landscape, a text and / or a context already written to read and rewrite again cyclically and continuously and even almost involuntarily. The need to become to "read the places" refers to the request for project's structures that have the same depth and complexity of the existing. The writing leaves a trace, which leads us to reflect on the meaning of the incision, which in the metaphor of the palimpsest (A. Corboz), "a support which has been incise on several occasions in which the sequence of entries and cancellations, cannot completely eliminate the signs of pre-existing", brings us to reconsider the pertistences of those actions that



modify the materials of the landscape.

If rewrite means modify the soil's state, even incise into the soil projects, build and divert existing lines already drawn by the interactions of natural and artificial phenomena, corresponds to permanently transform the existing one. In fact, the incision is an action that changes in depth but it is also a concept which refers to the density of the compound of materials. If to build, to go beyond the simple process to organize, to distribute, to link, to give a shape, in order to integrate the knowledge of the transformation in every human action could acquire deeper meanings, which refer to the willingness and ability of man to decide and operate. The planning that follows depends on the ability to make choices based on systems capable of adapting, to the changing the nature of the interrelations that govern the balance between natural and human forces.

APRILE 2015

21 **OPEN SESSION VI_ Jordi Bellmunt & Agata Buscemi**

BB Arquitectes

"Public space: from strategy to detail"

/// **Jordi Bellmunt**, is landscape architect, professor at the Department of Urban and Territorial Planning is currently the Director of the Master's degree in Landscape Architecture at "The Universitat Politecnica de Catalunya" (UPC). Founder of the European Biennial of Landscape Architecture in Barcelona in 2004, has taken care of all the first four editions. Specialist of the Mediterranean landscape, has carried out several projects in several European countries as: "Ajardinamento" of the Three Tower of Porta Firal in Barcelona, the Botanical garden of "Radice Pura" in Catania, the Solicchiata wine park in Catania, the Salou's Botanical garden in Tarragona, the redevelopment of the Joseph Tarradellas de Gramenet's plaza in Santa Colorna, the strategic plan of the landscape of Acireale and The Park Can Soleret in Mataro, Barcelona.

/// **Agata Buscemi** is a Franco Zagari's apprentice and is currently a lecturer in the Master in Landscape Architecture at the "Escuela de Arquitectura de Barcelona".

She is a partner at BB Arquitectes Studio where she works with her husband Jordi Bellmunt.

She is the Editor of the magazine "monograficos of Paisatge" from 2010 and she has received various international prize as landscape designer.

Schedule

10:30 **Introduction** Professor Gabriele Paolinelli,
DIDA- University of Florence- UNIFI

10:45 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence- UNIFI

11:00 **Lecture** Professor Jordi Bellmunt

12:30 **Questions and discussion**

13:30 **Break**



14:45 **Lecture** Architect Agata Buscemi
16:00 **Questions and discussion**
17:00 **Final Report** Professor Maria Cristina Treu,
DIDA- University of Florence- UNIFI

MAGGIO 2015

5 **OPEN SESSION VII_ Michel Corajoud** **"The living city : City Design with Nature"**

///Michel Corajoud, Michel Corajoud is one of the most important contemporary landscape architect and he is formed in the decorative arts' s world.

He met Jaques Simon at the AUA (Atelier d'urbanisme et d'architecture)- a co-operative of designers, engineers, sociologists, and economists founded in 1960, there Corajoud would form the team CCH with architect Henri Ciriani and Borja Huidobro in 1964; later on his wife Claire joined the team at the end of the '70 years.

Corajoud is known as a renewing for the landscape design's profession, he proposed an alternative to the role of horticultural expert and consultant to the architect, and a new type of landscape that altogether eschewed programmatic definition.

Michel Corajoud was the first to affirm the idea that the work of landscapers in the interstitial space of the contemporary city was to be a form to introduce at the architecture since there was a sort of continuity of intentions between buildings and outdoor spaces attached to them. Using grading-a skill that demarcates landscape architects from architects and urbanists-Simon and Corajoud levelled the playing field. Challenging the monopoly of architects on the design process, they staked a portion of the urban territory as neither architecture nor nature.

In one of his most famous books Corajoud describes the landscape as the place where heaven and earth meet each other, and the consequence of it is that the landscape is represent an art that is rooted in the ground and it propagates.

Schedule

10:30 **Introduction** Professor Gabriele Paolinelli,
DIDA- University of Florence- UNIFI
10:45 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence- UNIFI
11:00 **Lecture** Professor Michel Corajoud
13:30 **Break**
14:30 **Questions and discussion**
Chairman: Prof. Biagio Guccione
DIDA- Università di Firenze- UNIFI
17:15 **Final Report** Professor Mariella Zoppi
DIDA- University of Florence- UNIFI

19 **OPEN SESSION VIII_ Lynn Kinnear** (Lynn Kinnear architects) **"Art, creativity in the green spaces of the city"**

Programmazione didattica 2014-15 / 2014.08.26

Gabriele Corsani (coordinatore di dottorato e indirizzo dei cicli anteriori al XXIX)

Gabriele Paolinelli (referente di curriculum del ciclo XXIX)

Via Micheli, 2 – 50121 Firenze – e.mail: segreteria.drpp@dida.unifi.it



/// Lynn Kinnear, is formed in Landscape Architecture at the Edinburg College of Art and Heriot Watt University. She runs a practice that specializes in high quality design and is personally involved in all the work that practice does. She collaborates with artists and designers of international fame, such as Richard Wentworth, Gayle Chong Kwan and Ron Haselden, Caruso St Jhon architect, Richard Rogers and Lynch Architects. She currently directs the KLA's Studio in London and is the author of projects of great creative effect as: the Hellings street park in Wapping, the Normand Park, the children's park in Cookson, The Greenway project in Ingre Borne Valley. Lynn's recent works includes providing guidance to the London's Downloads area for the All London Green Grid, to define the strategic vision for greening to boroughs of Bromley, Sutton and Croydon.

Schedule

- 10:30 **Introduction** Professor Gabriele Paolinelli,
DIDA- University of Florence- UNIFI
- 10:45 **Welcome speeches** Professor Enrico Falqui,
DIDA- University of Florence- UNIFI
- 11:00 **Lecture** Architect Lynn Kinnear
- 13:30 **Break**
- 14:30 **Questions and discussion**
- 17:15 **Final Report** Professor Biagio Guccione,
DIDA- University of Florence- UNIFI